**Reading and Book Circulation, 1600-1800**

Libraries, Lives and Legacies Festival of Research

University of Stirling

17-18 April, 2023

<https://borrowing.stir.ac.uk/>



Isaac Cruikshank, The Lending Library (between 1800 and 1811), by kind permission of the Yale Centre for British Art <https://collections.britishart.yale.edu/catalog/tms:8602>

Programme

Day 1

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| **Time** | **Place** | **Event** | **Place** | **Event** |
| **Monday 17 April** |  |  |  |  |
| 9:00 | Foyer, Iris Murdoch Building | **Registration** |  |  |
| 9:30 | Main Lecture Theatre | **Welcome:** Nina Parish, Head of Division of Literature and Languages, University of Stirling  **Introduction to the ‘Books and Borrowing 1750-1830 project’ and Demonstration of our Digital Resource:**  Katie Halsey, Matthew Sangster, Kit Baston, Maxine Branagh-Miscampbell |  |  |
| 10:30 | Foyer | **Tea** |  |  |
| 11:00 | Room 1 | **Panel 1a: Reading Practices in Non-Institutional Spaces**  Chair: Abigail Williams  Tim Pye, **Had; Lent; Returned: Borrowing from the Country House Library**  Abigail Williams, **‘I myself chose Bruton Saturdays’: Mapping Non Elite Book Use in Rural Settings**  Melanie Bigold, **Establishing Book Legacies: Collecting and Bequeathing ‘Her Books’**  Sam Bailey, **The Circulation and Reading of Erotic Books in Coffee-House Libraries** | Maitland Room | **Panel 1b: Institutional Libraries**  Chair: Josh Smith  Kit Baston, **The Advocates Library and the Writing of History**  Zachary Brookman, **Building the *Bürgerbibliothek*: Donating to the Zurich Public Library in the Seventeenth and Eighteenth Centuries**  Gerard Lee McKeever, **French Historians and Narratives of Literary History**  Maximiliaan van Woudenberg, **English Texts at Home and Abroad:** **Book Circulation and Reading Habits in Research, Subscription, and College Libraries** |
| 13:00 | Foyer | **Lunch** |  |  |
| 13:45-14:30 | Stirling University Archives | Kelsey Jackson Williams, **Hands-On Session with Books from the Leighton Library** with exhibition by Jacqueline Kennard |  |  |
| 14:30 | Room 1 | **Panel 2a: Circulation**  Chair: Matthew Sangster  Angela Esterhammer, **Reading Piecemeal: John Galt’s Miscellaneous Publishing Ventures**  Cleo O’Callaghan Yeoman, ‘**Still my ardent sensibility led me back to novels’: Metaphors of Reading, 1760-1820**  Amy Solomons, ‘**Counted over my books and found I had about 800 here already’ (1830): Anne Lister’s Reading Spaces and Experiences**  Charley Matthews, **Reading and Reviews as Sites of Gendered Power for David ‘Doddy’ Lyndsay (1790-1830) and Anne Lister (1791-1840)** | Maitland Room | **Panel 2b: Private and Religious Libraries**  Chair: Kit Baston  Michelle Craig, **Discovering Dr William Hunter’s Use of Books: Antiquarianism and Reading within the Hunterian Library**  Natasha Simonova, **‘The very land of parchments & papers’:  The Wrest Park Library as Coterie Hub**  Joshua Smith, ‘**The best theological library that I know in Scotland’: The Borrowings and Borrowers of the Leighton Library, Dunblane**  Baiyu Andrew Song, ‘**I have a much larger room to sleep in, and good closets for my books’: Joseph Kinghorn (1766-1832) and His Library** |
| 16:30 | Foyer | **Tea** |  |  |
| 1700 | Main Lecture Theatre | **Keynote 1**  Chair: Katie Halsey  Deidre Lynch, **The Social Lives of Scraps: Shearing, Sharing, Scavenging, Gleaning** |  |  |
| 18:00 |  | **Short break** |  |  |
| 18:15 | Foyer | **Gin Tasting Reception,** sponsored by Alexander House Rentals [**https://www.alexanderhousescotland.com/**](https://www.alexanderhousescotland.com/) |  |  |
| 19:30 | Stirling Court Hotel | **Dinner** |  |  |

Day 2

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| **Time** | **Place** | **Event** | **Place** | **Event** |
| **Tuesday 18 April** |  |  |  |  |
| 9:00 | Main Lecture Theatre | **Plenary Roundtable: Borrowers’ Registers Across Scotland**  Chair: Jill Dye  Lara Haggerty, The Library of Innerpeffray  Robert Betteridge, National Library of Scotland  Elizabeth Quarmby-Lawrence, Edinburgh University Library  Robert MacLean, Glasgow University Library  Rachel Hart, University of St Andrews Library |  |  |
| 10:30 | Foyer | **Tea** |  |  |
| 11:00 | Room 1 | **Panel 3a: Readers, Libraries and Loss**  Chair: Andrew Pettegree  Jessica G. Purdy, **Libraries of Lost Books?**  Jacob Baxter, **Sir William Temple and His Readers**  Elise Watson, **Addressing the ‘Black Holes’ of Ephemeral Catholic Print** | Maitland Room | **Panel 3b: Books on the Move**  Chair: Maxine Branagh-Miscampbell  Jill Dye, **Missing, and wishing, and hoping?: Sources for Identifying Printed Books held by the Society of Antiquaries of Scotland 1780-1830**  John Stone, **Diasporic Books and Recusant Institutions: Remaking the Libraries of Anglophone Catholic Colleges in Spain, 1770-1820**  Kelsey Jackson Williams, **Looting or Preservation?: Monastic Libraries and English Collectors During the Napoleonic Wars**  Brittani Ivan, **On the Margins of the Public: Women in the Australian Subscription Library (1826-1869)** |
| 12:30 | Foyer | **Lunch** |  |  |
| 13:30 | Room 1 | **Panel 4a: Annotation, Transcription and Reading**  Chair: Gerard Lee McKeever  Ruth Abbott, **Thomas Gray and the Art of Transcribing Historical Manuscripts**  Robert Betteridge, **Lord Hailes’s Reading of David Hume’s *Four Dissertations***  Natalie Tal Harries, **Unveiling ‘the treasures that would charm a bibliomaniac’: Walter Scott’s Supernatural Scholarship and Romantic Reading Communities**  Hannah Jeans, **Unprofitable Romances?: Reading, Identity and Seventeenth-Century Women’s Networks** | Maitland Room | **Panel 4b: Education**  Chair: Cleo O’Callaghan Yeoman  Maxine Branagh-Miscampbell, **Tobias Smollett, *Fool of Quality* and *The Art of Drawing*: The Grindlay Bequest and Childhood Reading Practices at the Royal High School, Edinburgh**  Mary Fairclough, **Lyric, Hymn and School Text: Barbauld’s ‘An Address to the Deity’ and Reading Aloud**  Duncan Frost, **Bird Books: Advertising, Consumption and Readers of Songbird Training Manuals**  Robin Rider, **Assessing the Eighteenth-Century Market for Algebra** |
| 15:30 | Foyer | **Tea** |  |  |
| 16:00 | Main Lecture Theatre | **Keynote Lecture 2**  Chair: Matthew Sangster  Andrew Pettegree, **The Universal Short Title Catalogue: Big Data and its Perils** |  |  |
| 17:00 | Main Lecture Theatre | **Closing Remarks** |  |  |
| 17:15 |  | **Close** |  |  |

**Day 3**

**Wednesday 19th April: Conference Excursion**



**09:30:** Meet at front of Stirling Court Hotel for trip to Innerpeffray Library

**10:30:** Tour of Innerpeffray Library

**13:00**: Return to Stirling Train Station

Thanks to our funders:

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The Books and Borrowing Team